

AND IN
ORDER TO
FIX THAT
WORLD,
A SCIENTIST
WITH A WEIRD
HAIRSTYLE
CREATED 11
CONSTRUCTION
WARRIORS...

ONCE UPON
A TIME... A
CRAZY KING
TRIED TO
COMPLETELY
DESTROY A
WORLD THAT
HAD BEEN
PLUNGED
INTO
CHAOS.



JUMBOR, NEW APPEARANCE!!

SHUN

J U M B O R

[THE DESERT WITH A FLOOR HEATER]

武井宏之

TAKEMI HIROYUKI

脚本: 御上裕真

HIKIMOTO YOSHIMASA

BACK
ON
THE
STAGE
!!

IN
RESPONSE
TO THE
OVER-
WHELMING
ECHO



NO
FLUCKING
WAY!

AND TO THINK
THAT AFTER
SLEEPING FOR
300 YEARS I
DIDN'T WAKE IN
A PEACEFUL
WORLD... MAN, I
DON'T EVEN FEEL
LIKE LOOKING
FOR ANOTHER
JOB.



BESIDES, IF I
HAPPENED TO
RUN OUT OF
FUEL NOW I'D
SURELY ENTER
A PSEUDO-
DEATH STATE
AGAIN.

DAMN
IMMORTAL
BODY. WHY
DO I EVEN
HAVE TO GET
HUNGRY?

I FEEL
LIKE I'M
DYING OF
STARVA-
TION.

THIS
AIN'T
GOOD.



LOOKING
FOR A PLACE
WOULD BE HARD,
THOUGH. YOU
ATTRACT TOO
MUCH ATTENTION,
BUDDY.

I WISH I
COULD JUST
REST WHERE
NO ONE WILL
EVER WAKE ME.



WHY I AM
EVEN
ASKING
YOU? I
KNOW IT'S
NO USE.

GARUP

DAHMIT.

WHERE
SHOULD I
GO, MUD
BULL?











I'M GO
GONNA
ORDER THE
SPECIALTY!
THE STEAM-
ING HELL
MEAT!!!

WHO'D HAVE
IMAGINED THAT
THERE WAS A
PLACE LIKE
THIS IN THE
MIDST OF
THIS DESERT!!!



NICE ONE,
GRANDPA.



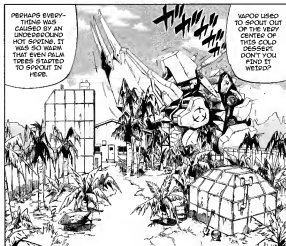
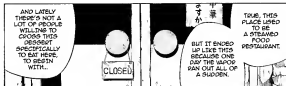
YOU'RE
KIDDING
RIGHT
!!?

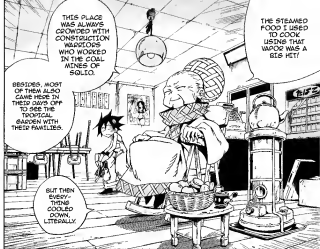
THE RES-
TAURANT'S
BEEN
CLOSED
FOR YEARS.



I'VE NO IDEA
OF HOW
SOMEONE LIKE
YOU WAS EVEN
ABLE TO GET
HERE, BUT
DIDN'T YOU
SEE THE SIGN
OUTSIDE?

MY, MY.
YOU
SURE
ARE
NOISY,
KID.









BUT I DON'T THINK THAT'S FAIR AT ALL.

NOTHING. MY RESTAURANT CLOSED, DEMON-DEAD.

AND JUST SAYING, YOU CALLED ME GOOD FOR NOTHING EARLIER.



YOU SAVED ME, GRANDMA. HOW MUCH FOR THE ONLY GIRL?

PUNCH...

NNNN...



YOU SEE, I'M A CONSTRUCTION WARRIOR AS WELL!



IT WAS MY STUPID HUSBAND I WAS TALKING ABOUT, BECAUSE HE LEFT THIS PLACE AND NEVER CAME BACK.

YOU'RE NOTHING BUT A KID WITH METALLIC TOYS ON YOUR HANDS AND FEET.



ALMOST 10 YEARS HAVE PASSED SINCE THAT DAY.



I'VE BEEN A GRANDMA IN...

HUSBAND

HOWEVER, FOR SOME REASON HE STARTED TO OCCASIONALLY LEAVE THE HOUSE FOR TWO OR THREE DAYS.

BACK HOME I COULDN'T UNDERSTAND WHAT HE WAS THINKING, AND HE WOULDN'T TELL ME EITHER.

TIME AND TIME AGAIN UNTIL THE DAY HE DIDN'T COME BACK.

THERE WAS A TIME WHEN HE WAS ONE OF THE MOST WELL-KNOWN CONSTRUCTION WORKERS.

BUT WHEN THE WORLD BECAME A PEACEFUL PLACE CONSTRUCTION WORKERS WERE NOT NEEDED ANYMORE, SO WE DECIDED TO OPEN THIS RESTAURANT TOGETHER.



EVEN THOUGH AFTER DISCOVERING THIS PLACE WE COULD HAVE LIVED HAPPILY EVER AFTER... DARN SOOO FOR NOTHING MAN.



...
I SEE
...



THAT'S HOW
I'LL PAY
YOU FOR
THE
ONIGIRI.
OKAY?

THEN I'M
GONNA BRING
THE STEAM
BACK TO YOUR
RESTAURANT,
GRANDMA.



AND ASSUMING
THAT THE OLD GUY
USED THAT EARTH
MOVER (HEAVY
MACHINERY), HE'D
NEED AT LEAST
TWO DAYS TO GET
THERE AND THEN
COME BACK.

IF WE FOLLOW
THE PIPE WE'LL
FIND WHERE THE
RESTAURANT'S
CONNECTED TO.
THINKS TO YOU
WE SHOULD BE
THERE IN HALF
A DAY.

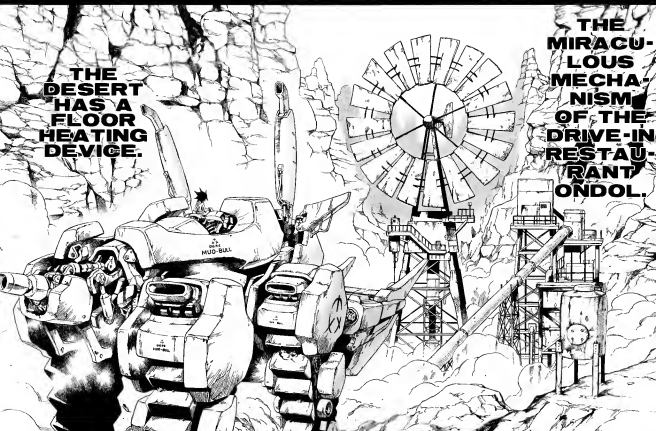
IF WE ADD
THE TIME HE'D
NEED TO DO
HIS WORK, IT
BECOMES TWO
OR THREE DAYS
IN TOTAL, JUST
AS SHE SAID.

...LOOK
AT THAT,
BULL. IT'S
EXACTLY AS
I THOUGHT.



**THE
DESERT
HAS A
FLOOR
HEATING
DEVICE.**

**THE
MIRACU-
LOUS
MECHA-
NISM
OF THE
DRIVE-IN
RESTAU-
RANT
ONDOL.**



ALL THE VAPOR
THAT COVERS
THIS PLACE
PROVES THAT
SOLID'S HIGH
QUALITY HOT
SPRINGS ARE
NEAR BY.

USING THAT
ELECTRICITY
THE PUMP
DRAWS HOT
WATER FROM
THE UNDER-
GROUND.



AND FINALLY,
THE BOILER
THAT'S PLACED
THERE HEATS
IT AGAIN.

THEN THE PIPE
CARRIES THE
WATER TO THE
RESTAURANT.



GARUP

GOT ALL
OF THAT,
BULL?



THAT HUGE
WINDMILL'S
THE CORE OF
THE WHOLE
ELECTRIC
SYSTEM.

カサカサ

WIND POWER
GENERATION
USING
THE STRONG
CURRENT THAT
CROSSES THIS
CANYON.



THE IDEA OF
COVERING
THE WHOLE
PLOT MAKES
NO SENSE,
THOUGH.

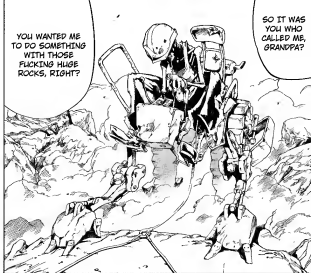
IN SHORT, THIS
IS A SEMI-
PERMANENT
FLOOR HEATING
SYSTEM THAT
USES THE
FORCES OF
NATURE...

GARUU-I
(OH, I SEE!)

I COULD FEEL
HOW THE PIPE
PLACED BELOW
THE RESTAURANT'S
FLOOR WASN'T
CARRYING ANY
WATER AT ALL.

AND THE
CAUSE
SEEMS TO BE
THAT THIS
LANDSLIDE
BLOCKED THE
AIRFLOW.





YOU WANTED ME
TO DO SOMETHING
WITH THOSE
FUCKING HUGE
ROCKS, RIGHT?

SO IT WAS
YOU WHO
CALLED ME,
GRANDPA?



NOW THAT
I'M HERE
IT'S ALL
DONE.

BUT
DON'T
WORRY.



YOU
JUST WERE A
CONSTRUCTION
WARRIOR
THAT TRIED
TO PROTECT
GRANDMA EVEN
IF YOU FIED.

...
DAMMIT.





LET'S
GO,
BULL!!!



**WE'RE
GONNA
RESTORE
THE
FLOOR
HEATER**

**LET'S
GET
STARTED.**





I'M SURE
THAT
THOSE
ARE MUO
BULL'S
TRACKS.

...
THERE'S
NO
DOUBT.

NOT
YET.

IT'S SOME-
THING THAT
SHOULDN'T
EXIST IN
THIS WORLD
AFTER ALL.

NOW
WHAT? WE
SHOULD
REPORT
THIS.

THAT'S
EXACTLY THE
SITUATION
I WANT TO
AVOID.

IF JUNGSON'S
REVIVAL BECAME
PUBLIC,
PEOPLE'D PANIC
AND WE'D BE IN
BIG TROUBLE.



**IS
ACTUALLY
FAR FROM
BEING
DONE.**

**BECAUSE
BARU'S
CONSTRUCTION
WORK...**

**COULD
THIS
MAN
BE...!?
IMPORTANT
ANNOUNCE-
MENT ON
THE NEXT
PAGE!!!**

◆To be continued

ULTRA JUMP

— J U M B O R —

武井宏之

HIROYUKI TAKAHASHI

ULTRA JUMP, AUGUST ISSUE
ON SALE IN JULY 17
THE SERIALIZATION STARTS!!

A NEW
CON-
STRUC-
TION'S
ABOUT
TO
START,
THIS
SUMMER
.....

MORE DETAILS IN THE COMING ISSUES OF

ULTRA JUMP

JUMBO ONE-SHOT "THE DESERT WITH A FLOOR HEATER"

CREDITS PAGE

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JEZZY

TRANSLATIONS:

DIT

CLEANING/TYPSETTING:

ANDYISLANDS

TAKEI'S COMMENT:

"SERIALIZATION'S GONNA
START THIS SUMMER, SO
PLEASE BACK US UP."

WELCOME TO TAKEI'S SECOND ONE-SHOT FOR JUMBO! YUP, THAT'S RIGHT,
IT'S ANOTHER STORY, NOT THE CONTINUATION OF THE STORY. YET, BUT WITH
THIS ONE, WE GOT A TONCE OF COOL STUFF! I'M ALSO PACKED IN A
CODE AND YOU SHOULD TOO! (I DON'T KNOW HOW TAKEI DOES IT, BUT WE GET
AWESOME THINGS! I MEAN, WE GET A FREE JUMBO PUZZLE! UHMM,
DOESN'T EVEN HAVE LICENSED PRODUCTS IN JAPAN YET! SO WE JUST HAVE
TO KEEP BUYING MORE VOLUMES IN SUPPORT! VERY TONGUE TO MANKIN-
TRAD.NET FOR MORE TAKEI RELEASES! SINCE WHO KNOWS IF WE'LL HAVE
SOMETHING ELSE COOL BEFORE SUMMER.

ANDYISLANDS

GREAT HQ RAW SCANS OF THE
COVER, PUZZLE AND MORE CAN
ONLY BE FOUND IN THE OFFICIAL
RELEASE AT MANKIN-TRAD.NET!

Mankin*Trad
HTTP://MANKIN-TRAD.NET

□□□□□□□□

To

From

〒()

JUMBO R



To...

From...





ジャンボ
JUMBOR

ガルトウジャンプ2010年3月号から連載中
ジャンボ JUMBOR ジグソーパズル
1000ピース



HOW TO USE ADVICES



- ※ THE SURFACE HAS BEEN TREATED TO REPEL DIRT, HENCE WATER-BASED INK WILL BE REPELLED. IN CASE OF NEED, WRITE ON IT USING A PEN WITH OIL-BASED INK.
- ※ PLEASE HAVE IN MIND THAT IN CASE OF LOSS OF ANY COMPONENT YOU WILL NOT BE SENT A NEW PUZZLE.
- ※ EVEN THOUGH THE PUZZLE CAN BE MOUNTED OUTSIDE THE FRAME, IT MIGHT GET DAMAGED IF YOU DO SO.



付録についてのお問い合わせ先

国書印刷株式会社 印刷管理本部カスタマーサポート部

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特別読切シリーズ第8弾!
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ヤスダスズヒト

連載再開第3回!

BASTARD!!
「暗黒の破壊神」

萩原一至

連載再開!
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BULLETS &
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特別
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荒野の床暖房



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